



THE UNIVERSITY OF ARIZONA HEALTH SCIENCES

Equity, Diversity
& Inclusion

Juneteenth

Courage, Steppin' Out of Fear



Barbea Williams

This award-winning performer is dedicated to sharing ethnic dance, theatre and visual cultural traditions that derive from Afrika and the Afrikan Diaspora, as an Arts Educator, Performing and Visual Artist. Currently, Ms. Williams is the Artistic Director of Barbea Williams Performing Company--BWPC, in her 21st year as Faculty in the School of Dance at the University of Arizona; she also serves as the managing director for the BWPC Dance and Art Academy. This company offers various classes, workshops and residences specializing in Afrikan and Afrikan Latino cultural expressions. Utilizing dance, choreography, choreo-poetry, cultural folklore, spoken word, story dance to educate and bring attention to past and current events with an emphasis on social justice issues. Our performances seek to transfer audiences to another world rekindling spirits of missed opportunities.

Describes the national history and timeline of a period of Enslavement that leads up to the signing of the Emancipation Proclamation, 13th Amendment and ending the Civil War. Explores the foundation of Juneteenth in Tucson, Arizona and its history and celebration using Art and Culture as a learning tool. Touching on our mental, emotional and physical state as we seek understanding of the past to combat current situations that parallel our existence. Prepare your space for movement.

Wednesday, June 16, 2021

11:00 AM - 12:00 PM

ZOOM

Register Here: <https://bit.ly/2TFLYsP>